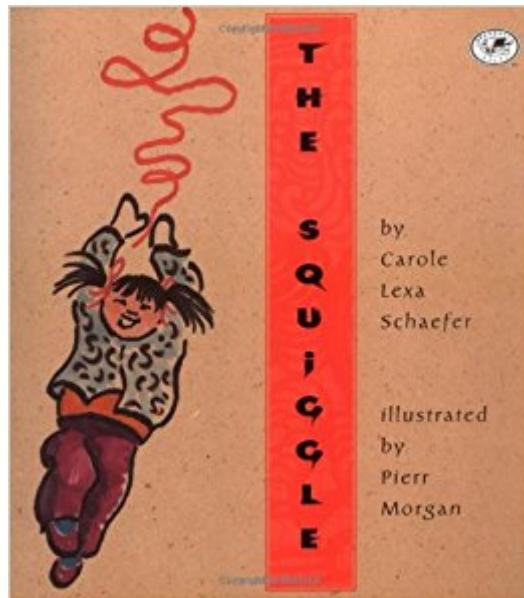


The book was found

# The Squiggle



## **Synopsis**

What magic can be found in a piece of string? The magic of a million incarnations--when the string is found by an imaginative little girl who spies it on the sidewalk. Slither, slish--it could be the dance of a scaly dragon. Or, push-a-pat--the top of the Great Wall of China. Unique illustrations, inspired by Asian brush-stroke paintings, transform the simple thread into fireworks, thunderclouds, and even the moon.

## **Book Information**

Lexile Measure: 370 (What's this?)

Paperback: 32 pages

Publisher: Dragonfly Books; Reprint edition (June 15, 1999)

Language: English

ISBN-10: 9780517885796

ISBN-13: 978-0517885796

ASIN: 0517885794

Product Dimensions: 9.1 x 0.1 x 9.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 21 customer reviews

Best Sellers Rank: #79,546 in Books (See Top 100 in Books) #80 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #935 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School #1117 in Books > Children's Books > Early Learning > Basic Concepts

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## **Customer Reviews**

A schoolgirl's game with a rope is the subject of this playful story, winningly illustrated in fluid, calligraphic strokes. Ages 5-8. (June) Copyright 1999 Reed Business Information, Inc.

PreSchool-Grade 1-When a group of young children set off with their teacher on an orderly walk through the park, the very last little girl spies a "squiggle" on the ground and picks it up. As she twirls, twists, and turns the long red ribbon, she imagines it to be a dragon, a thundercloud, a "full fat moon," and much more. She hastily rejoins the group and, much to their delight, demonstrates her treasure's potential. Then the youngsters continue the walk, not as a "bunched-up, slow, tight,

straight line," but in exuberant squiggle-style, instead. A distinctly Asian look is conveyed through the vertical calligraphy of the title on the cover and through the clothing and facial expressions of the chunky children in the gouache-and-marker illustrations. The speckled brown-paper backgrounds add texture and a sense of solidity as does the visual weight of the children. In contrast, the imaginative scenes conjured up by the red squiggle are lighter in line and brighter in coloration. The very easy text effectively uses onomatopoeia to capture the crackle of fireworks and the stillness of a deep pool; its placement and typeface enhance the design of every page. This paean to flights of fancy is, at once, a simple picture book and a study in subtle contrasts. Perfect for preschool listeners, it presents one of the universal joys of childhood in an accessible and charming fashion. Carol Ann Wilson, Westfield Memorial Library, NJ Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

We bought this book for book club for our first grader. The kids really liked it and it opened up a great discussion about seeing things differently than others and how perspective and imagination work. It was an easy to read story for 6-7 yr old. Also it was beautifully illustrated, they kids are still raving about the drawings in the squiggle. Also this book serves as a great opportunity to introduce Chinese and Asian cultural aspects.

When you sit down to read this book with your child make sure you have a red or any other color "squiggle" of your own in your pocket or close by so that once you are done so you too can imagine wonderful objects and things with your squiggle! I love the illustrator just focuses on the little girl and her new magical squiggle, there is nothing in the background. And now that I've told you, you won't even miss that there is no background! Imagination is such a wonderful thing, something we must make sure that are children do each day. I also love that the author never names the little girl, so you and your child can name her yourselves! I like that Dragonfly books also take 2 pages - the back of the front cover page and the front side of the back page and uses them to add some more crafts and creative things that go hand and hand with the story you just read! Kiddos to Dragonfly books! The only thing that would make this book a 6 Star book was that it came with a red Squiggle!

Ty

Great book to read in primary grades for any teacher.

I use this a vocal exploration with Kindergarteners. Such a cute story with a lot of squiggly pictures for their voices to follow.

I love the book!!

The Squiggle introduces young children to the concept of line by making connections to everyday life. It encourages children to think about lines in their world and offers a perfect connection to art and geometry.

Such a cute book! Great for vocal exploration exercises with little ones!

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The Squiggle

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